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Southampton Schools
Music Association

The main objective of the instrumental instruction provided in Southampton schools is to lay the foundations of musical discrimination and performing skills on which further enjoyable experience, as listener, performer, or creator, can be built at later stages of school and adult life. The effectiveness of this approach must always depend on the partnership that exists between the Education Committee, teachers and parents, and the fanfare which opens the festival is not to herald a new era, but rather to act as a reminder of the many existing developments that have taken place during the last six years.

In the first Instrumental Festival organised by the Schools Music Association in July 1964, 120 performers took part, playing mainly stringed instruments. Tonight, there will be almost three times that number with every instrument in the orchestra and band represented.

All the players in the concert are in fact "playing regularly together" throughout each term, some in groups where certain standards of attainment are required before entry can be assured, such as in the Southampton Junior Orchestra, the Southampton Youth Brass Band and the Southampton Youth Orchestra. Others cater for age groups and the main criterion for membership is a desire to play with others, so that the "Playing Together" orchestra consists of pupils drawn from middle schools, whilst the Intermediate Orchestra and Wind Orchestra recruit players mainly from the secondary schools and secondary colleges.

With the exception of the Southampton Youth Orchestra, this is the only occasion during the year when the individual orchestras perform in public and when they each have an opportunity to hear one another.

Festival

of

Instrumental

Music

Central Hall
Wednesday
July 14th

Programme 5p

1971

Fanfare

"Playing Together" Orchestra

(Leader EVELYN PAUL)
Conductor IVOR SHAW

Five Folk Songs Arranged B. BONSOR
Little Waltz and March ADAM CARSE

Southampton Youth Brass Band

March: Army of the Nile KENNETH ALFORD
Conductor IAN SMITH

West Side Story: Selection LEONARD BERNSTEIN
Arranged DENIS WRIGHT

Pilgrims' Chorus from Tannhauser RICHARD WAGNER
Arranged PATRICK RIVERS
Conductor EVAN WATKIN

Southampton Junior Orchestra

(Leader JULIAN TEAR)
Conductor MARK KNIGHT

Peasant Dance CHARLES WOODHOUSE

Four pieces from fourteen little pieces BELA BARTOK
Andante
Andante
Molto sostenuto
Allegretto

Scene from Swan Lake TCHAIKOWSKY
Arranged DAVID STONE

Southampton Schools' Wind Orchestra

Conductor DEREK JONES

Music for a Carnival CLARE GRUNDMAN

Second Suite for Military Band in F Major GUSTAV HOLST
March
Song without words: I'll love my love.

Baby Elephant Walk HENRY MANCINI
Arranged EDDIE ROGERS

INTERVAL

Intermediate Orchestra

(Leader RUTH POWELL)
Conductor SYDNEY DOIDGE

March from Carmen BIZET
Arranged WOODHOUSE

Water Music HANDEL
Pomposo Arranged STONE
Bouree
Minuet
Hornpipe

Slavonic Dance in D Minor DVORAK
Arranged STONE

Southampton Youth Orchestra

(Leader STEPHEN GOLABEK)
Conductor PETER DAVIES

Overtures Der Freischütz WEBER

Symphony No. 3 in F BRAHMS
Second Movement Andante

Lullaby (Gayaneh) KHACHATURIAN

Suite: Henry V Walton
Overture: The Globe Playhouse
Passacaglia: Death of Falstaff
Agincourt Song